

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Friday, March 6, 1987

ASI holds interviews to review operation

By Catherine Hernandez
Staff Writer

Since the beginning of February the ASI personnel policy committee has been holding "informal and confidential" interviews with ASI employees to discuss the organization's operation and procedures.

But the interviews have raised the concerns of many ASI employees who feel the interviews are not objective and a third party should be brought in to do the evaluations. "You are telling someone who has direct control over your program what you don't like. People are bound to feel intimidated," said one ASI employee.

Donny Rollin, personnel policy committee member, said the interviews are actually easier than if a third party was brought in because the interviewers are "just students." He added that when interviews first begin, employees are "cautious," but become more open and relaxed about the interview when they realize ASI is concerned about keeping good personnel and management relations.

Rollin described the interviewing as "a feedback mechanism to see what's going good, what they (the employees) like, and see what we can change." Kevin Swanson, ASI president, said the interviewing is primarily to improve personnel relations and is strictly a personnel policy issue.

Yet, some employees said ASI may be trying to disguise self-evaluation as concern for personnel relations. "Are they really trying find out what is happening or are they trying to pat themselves on the back? Not that they shouldn't be pat on the back, but are they the ones who should be doing it?" said Jennifer Smagala, an ASI employee.

The interviews, which Rollin See **INTERVIEWS**, page 4

A raindrop-eye view



DAVE MANES/Mustang Daily

On a drizzly morning, the inner loop resembles a scenic John Muir trail.

Inconsistent actions discussed by senate

By Sandra Coffey
Staff Writer

A possible inconsistency in the actions of an administrator was the topic of a report at Wednesday's Student Senate meeting.

Rob Piering, student representative to the Public Safety Commission, was asked by Tom Lebens, senator from the School of Engineering, to speak to senators about recent actions by Cal Poly Executive Dean Doug Gerard.

Lebens referred to the alleged inconsistency as an "injustice to students."

Piering told senators that Gerard, who presides over the administrative commission, made no objection when an amended report approving a bike lane on campus was unanimously approved by the commission. Piering said Gerard later shot down the bike lane idea at a Public Safety Commission meeting.

"I believe such inconsistencies between the executive staff and student government shouldn't happen," Piering said.

Lebens, who is also a member of the administrative commission, said, "I'll be frank with you. I think students have been misled in this matter."

The matter will be looked into, and findings will be reported back to the Student Senate, according to Lebens. Gerard was

unavailable for comment on the issue.

Also at the senate meeting, a religious club was denied university funding, an amended resolution aimed at speeding up grade distribution was passed and a student/community liaison committee was approved.

Senators voted not to provide funding for the Muslim Student Association. The religious group previously had its bylaws approved by the senate and has been allowed to use university space for its functions.

ASI Executive Director Roger Conway told senators that based on a recent Supreme Court decision (*Galda vs. Blowstein*, 1985), it is a violation of students' First Amendment rights to use their money (ASI funds) to fund a religious or political point of view which may be offensive to some students. Although in the past the group was funded by the university, Conway said that occurred prior to the Supreme Court decision.

A resolution encouraging increased efficiency in the grade distribution process was passed after the addition of an amendment encouraging Malcolm Wilson, interim vice president for Academic Affairs, to set money aside for the distribution of grades through the mail. The amendment also encourages

See **SENATE**, page 4

Labels to warn tobacco chewers of health risk

By Jennifer Manor
Staff Writer

Chewing tobacco and snuff packages will now have warning labels similar to those found on cigarette packs.

Manufacturers are now required to rotate three warning labels on their products: "This product may cause oral cancer," "This product may cause gum disease and tooth loss," and "This product is not a safe alternative to cigarettes."

Congress passed the warning label ruling last year in an effort to curb the use of chewing tobacco and snuff by teen-age boys. A ban on radio and television advertising of these products went into effect six months ago.

The ruling was introduced after the National Institute of Health reported a year ago that 3 million of the 10 million smokeless tobacco

users in the United States were under 21. Also, chewing tobacco and snuff use among teen-age boys was on the increase.

Elizabeth Cofer, an oral health educator at the Health Center, said she didn't know if the warning labels would help reduce the use of chewing tobacco. "There's been a lot of publicity about chewing tobacco in the newspapers this past week. I think those articles will make a difference, have an influence," said Cofer. "I don't know if the warning labels will influence people to stop chewing. Hopefully, the labels will make people more aware of the problems associated with chewing tobacco," she said.

Chewing tobacco is associated with oral cancer, gum disease and leukoplakia. Leukoplakia is a disease in which white, leathery patches appear in the mouth, usually where the chewing tobacco is

See **TOBACCO**, page 3

New Zealand anti-nuclear policy

US might sever alliance

By Anna Cekola
Staff Writer

A New Zealand anti-nuclear policy, which places port bans on any ships carrying nuclear materials, may cause the United States to reduce ties with the South Pacific country, a professor from the New Zealand University of Canterbury said Thursday.

Craig Harlan, an American citizen who has lived in New Zealand for 12 years teaching American thought and writing, said he worries that America is hurting itself by losing an ally with many shared interests, such as a market economy.

"From a New Zealander's point of view, the United States has

See **HARLAN**, page 3

First glance

Unique ceramist Peter Shire brings his sculpture to Cal Poly. See **SPOTLIGHT**.



IN QUOTES

It's no good planting boiled potatoes.
— Charles Spurgeon



editorial

Up in smoke

The Academic Senate will consider a resolution Tuesday that we hope will drive smokers outdoors. We support the resolution because smoking kills. It's that simple.

Unfortunately, most smokers remain undeterred by family, friends, the surgeon general and even the Schick Center, who all warn that tobacco kills.

The American Lung Association says that more Americans die each year from smoking-related diseases than died in World War II and Vietnam combined.

The annual death toll from smoking is 350,000 — 17 percent of all deaths in the country. More lives are lost each year from smoking than from alcohol, illegal drugs, traffic accidents, suicide and homicide combined, the association reports.

That's a lot of deaths, and it should be a powerful enough statistic to make most smokers grind their last cigarette into the dirt where it belongs. But they don't.

If smokers ignore warnings geared toward their better health, that's their privilege. But the good health of nonsmokers takes precedence. They should not be threatened by those who don't mind slowly killing themselves.

Although nonsmokers may not mind the drifting clouds of poison, inhaling them isn't a choice they consciously make.

Smoking is like duck hunting — it should be done outside, or not at all.

Warring in Nicaragua is certainly a reality

Editor — I am writing in response to the Feb. 23 column by Floyd Jones, "A peacetime sense of duty." Jones said "The possibility of war (in Nicaragua) seems more of a threat than reality." Well Jones, I guess you haven't heard about the Contra war against Nicaragua which we are funding. I recommend that you take the history course on Vietnam taught by Lloyd Beecher. Maybe you will find out as I did the spooky similarities between our involvement with Vietnam and Nicaragua.

Creating peace now, and in the long run, does not lay in repeating past mistakes. It is created by having open minds and learning from those deadly past mistakes. This is 1987, not 1945, and we must realize that the world is interdependent. We must (as our patriotic duty) respect the rights of other cultures, for not doing so is endangering all life on earth. War is not the answer. Just ask somebody who has experienced it.

JOE CLOKEY

The time has come to raise the speed limit

Editor — I would like to know who hired Big Brother onto the staff of Mustang Daily. I'm referring to the editorial of Feb. 25 which focused on why the proposal to raise rural speed limits to 65 mph should be rejected. I say the 55 mph limit should die the same death that prohibition did in the 1930s. Why doesn't somebody wake up on Capitol Hill? Speed is not evil and driving fast is not always equivalent to driving unsafely.

The only valid reason to keep the 55 mph limit is that it might save lives, not that it saves fuel. Cars of today surpass those of yesterday (1974) in fuel economy by 100 percent. Is it not better to produce more efficient cars than to take the easy way out by naively regulating highway speeds? And does the 55 limit really save lives? Highway statistics are right up there with predictions of our nation's economy; there are just too many variables to rely on either. Are crashes caused by fatigue or distraction or negligence separated out from those actually caused by excessive speed? No, they are not. Statistics are only useful when they

are decently reliable and not used ignorantly. Highway stats score a big zero here.

What should dictate safe speed? I say weather, traffic and road conditions mixed with common sense and a concern for fellow drivers should. I submit that on a clear day and a well-maintained, sparsely traveled highway that 75 mph is a safe speed. It can be made unsafe only by a change in driving conditions or, more likely, a driver who is not concentrating on the task at hand. Why don't we educate the young on the responsibilities and proper techniques of driving instead of putting a ridiculous cap on speed and hoping for the best? Are we really going to save lives by pointing fingers and saying, "you should have been driving 55." Let's face it, the 55 limit is a whitewashed and ineffective solution.

CHIP BECKER

Women's Week column was way off the mark

Editor — In his article "Not for women only" on March 2, Kenneth Dintzer was very creative in his suggestion of other weeks that we might have. I liked his weeks named for six of the seven dwarfs. Dintzer missed the mark, however, with his statement "... but it's a little annoying when some sub-segment of the population annexes a part of the year to celebrate itself."

Women's Week was anything but a celebration. Women got together to share knowledge, pain and suffering, to gather strength from each other, and to work for a better future. From my point of view, a seminar on planning for a two-career family is not a celebration. Meeting to share the sense of loss and suffering caused by the Vietnam War is not a celebration. Working to provide assistance for battered wives doesn't seem like much of a celebration either. Dintzer must have seen a part of Women's Week I missed.

The problems I saw addressed during Women's Week were real, and often painful. It must hurt to be denied career advancement, to receive less pay for equal work, or to be abused by a loved one. Put yourself in their place, Dintzer, and consider this: if all men treated women decently, with respect and equality, there would be no need for Women's Week.

MIKE SCHMITZ

Poly Children's Center needs student support

Editor — I am writing this letter to let you know my feelings of support for the Cal Poly Children's Center. My son has been at the center for nearly three years. He was on the waiting list for one and a half years.

Without the center, going to school to get my degree would have been much more difficult. I have compared the staffs and facilities of other (private) centers to Cal Poly's and found that none compare.

There is a huge need for child care at Cal Poly. There are approximately 200 families on the waiting list to get in. More and more older students, married and single with children are returning to college.

Still, the majority of students are an average of 21 years old, single and have no children. These younger students happen to be the ones in the student government with the power and control over funding the center.

Approximately two years ago there was a big uproar because the student government wanted to cut funds to the Children's Center. Yet, these are the same students supporting a multi-million dollar recreation facility which does not seem to be as desperately needed.

I believe the Children's Center at Cal Poly needs more support and more funds. Reduce the size of the waiting list by expanding the center to allow more children in.

Please don't ignore this important need. It makes a difference for many students and their children's futures.

CATHERINE COLLINS

Men's basketball coach thanks fans for support

Editor — The basketball program would like to thank the many fans who supported us this past weekend in the CCAA tournament. No school in the conference can match the show our fans put on, and we believe that much of our success this past season has been due to the support of our many fans.

Thanks again for a great tournament and a great year.

STEVE BEASON

Men's basketball coach

MUSTANG DAILY

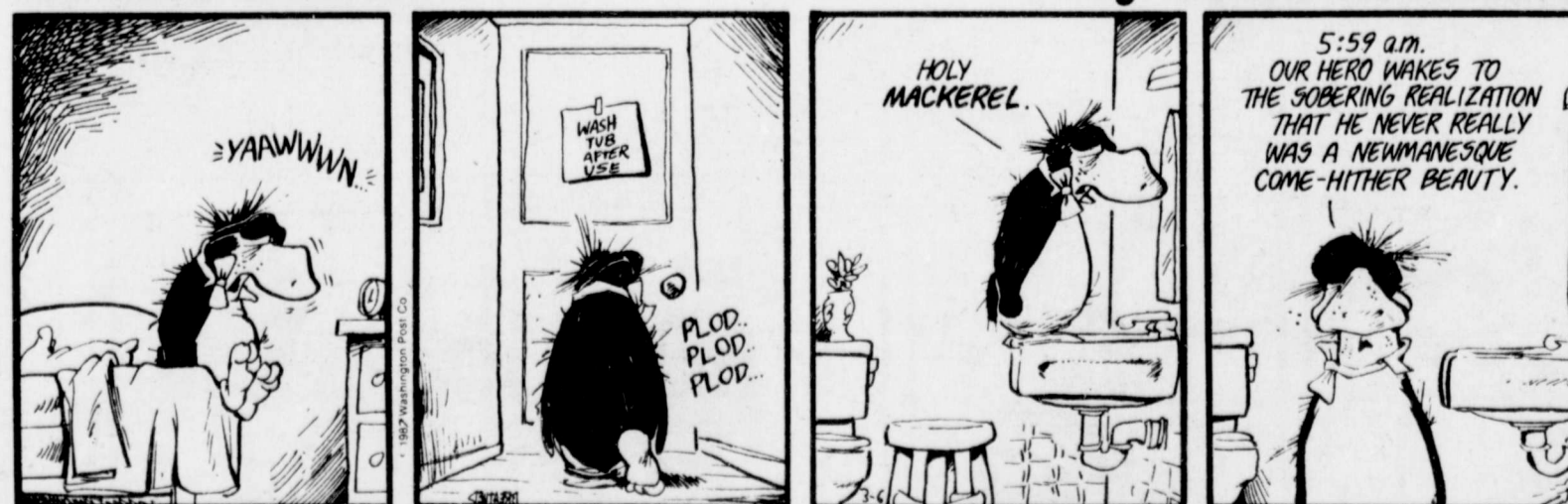
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Multiple murderer found guilty

SANTA BARBARA (AP) — Less than a day after starting deliberations, a jury convicted Richard Benson of murder, child molestation and arson Thursday in the bludgeon deaths of a family of four, including three small children.

Deliberations began Wednesday for Benson, who had told investigators he killed Laura Camargo, 24, her daughters, Stephanie, 4, and Shawna, 3, and her son, Sterling Gonzales, 23 months, in January 1986 at the family's apartment in Nipomo, repeatedly molesting the girls before bludgeoning them to death. He set fire to the apartment before fleeing.

Benson, 39, was convicted of 11 counts, including one of kidnapping for forcing a San Luis Obispo woman at gunpoint to drive him to a vacant home in Los Osos on Jan. 7, 1986, where he was arrested several hours later.

Defense attorney Kenneth Biely had said it was "a foregone conclusion" that Benson would be convicted after Superior Court Judge Thomas Adams allowed his confession to detectives to be admitted as evidence.

Demos hope to cut off Contra aid

WASHINGTON (AP) — House Democrats said Thursday they plan a vote next week on legislation that would shut off further aid to Nicaragua's Contra rebels until previous aid is accounted for, including any money diverted from Iranian arms sales or solicited from private sources.

However, Rep. David Bonior, D-Mich., said aid opponents probably do not have the votes to override an almost certain presidential veto.

The Democrats' move was seen as primarily an effort to focus attention on the administration's inability to account for tens of millions of dollars in previous aid money, an issue already raised by last week's Tower commission report.

TOBACCO

From page 1

placed. Cofer said this is considered to be a pre-cancerous condition, "but not all people who have leukoplakia have oral cancer." The abrasive qualities, grit and sand in chewing tobacco present a potential for dental decay of gums, tooth enamel and bone. Cofer said the carcinogens present in chewing tobacco affect gum and bone tissue in a way similar to a chemical burn. "Chewing tobacco also increases the heart rate and blood pressure along with causing bad breath and discoloration of the teeth," said Cofer.

Most people who use chewing tobacco are aware of the health problems related to the product. The connection of the use of chewing tobacco with oral cancer and other health problems doesn't seem to be a major concern with chew users.

Crop science student Bob Leighton said he started dipping

snuff when he was 14; he's now 26 years old. "You might say I'm addicted to the nicotine," said Leighton. He said he did have some concern about the health factors involved, which is one of the reasons he's quitting the habit. But he carries a tin, "just in case I get the urge." Leighton said he didn't think the warning labels would have much influence. "Most people who chew have already heard about the problems," he said.

John Roberts, a mechanized agriculture major, said he's been chewing for about 10 years, "for the pleasure and enjoyment." He said he realizes the problems linked with the use of chewing tobacco and snuff, but doesn't think the situation is as bad as reported. Roberts said younger consumers of chewing tobacco may react to the warning labels. "A lot of younger kids are chewing and they're the ones who need the warnings," said

Roberts. He said teenagers chew because it's cool, and chewing tobacco is more accessible than cigarettes. "The folks aren't able to tell if a kid has been chewing as easily as if he's been smoking; I think the warning labels might cut down the use of chew by kids," said Roberts.

Pat Morin, a San Luis Obispo area representative for the United States Tobacco Company, said the labeling rule is "no big deal." He said the labels won't hurt sales. "It didn't with cigarettes — it won't with us," he said.

Morin also said the ban on advertising of chewing tobacco and snuff didn't take away from sales. "The company just put the advertising money into field marketing," said Morin. "This is one of the reasons we do field marketing — talk to the consumer, sample the product, directly," he said.

HARLAN

From page 1

reacted to the port ban in a very heavy-handed way by threatening trade relations and cutting off intelligence information," Harlan said in a University Club noon forum. The United States has also reduced New Zealand's status from ally to friend in reaction to the port ban.

"New Zealand may most likely move toward the non-aligned movement through the Pacific forum and drift away from depending on nuclear powers of

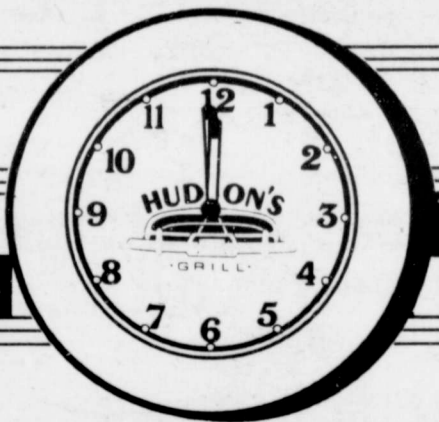
the Western alliance," Harlan said. Other non-aligned movement could see New Zealand drifting toward India and the Soviet Union, which Harlan said was unlikely, but possible.

"It should tell us something's wrong, when we simply abandon and lose an ally because a country refuses to accept our nuclear ships," Harlan said. "The same anti-nuclear sentiment we see in New Zealand will probably show up in other countries, especially Australia."

Though not stated explicitly, Harlan said, the port ban is a direct challenge to the United States, which is the only country sending nuclear shipments to New Zealand.

"The 1960s anti-war movement generation has come to power in New Zealand," Harlan said. "The United States put tremendous pressure on New Zealand to send troops to Vietnam. New Zealand's first television images of America also came during

See HARLAN, back page



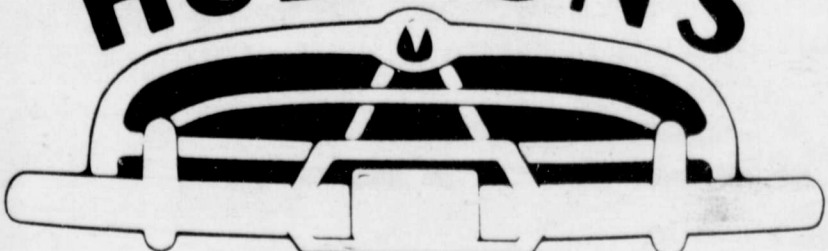
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SENATE

From page 1

Wilson to urge faculty to submit grades on time.

In other business, a resolution endorsing the formation of a student/community liaison committee to meet regularly with community officials was approved. The committee will be responsible for representing student views on community issues

and helping to improve communication between the city and university.

A business item originally scheduled for a vote at Wednesday's meeting concerning a referendum about a \$4 ASI fee increase was deferred to next week's meeting by recommendation of the finance committee.

INTERVIEWS

From page 1

said are not mandatory, consist of questions asking employees what they like about and feel is going well with ASI, as well as an example of a good experience they've had with the organization. "It seems to me that all they really want to hear is the positive, and the questions they ask can give them what they want ... positive comments," said an ASI employee.

Rollin said the interviews are

not being held for the purpose of self-evaluation and are just casual interviews to supply ASI input on how to better operate the organization. "It will give us a jump on things so we can prevent any personnel and management problems before they happen and change what we can," he said.

"We won't be bringing anyone else in to do the interviews. I don't think we need to; we're doing just fine on our own."



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SPOTLIGHT

Four-page Arts and Entertainment Magazine for March 6, 1987

Peter Shire

THE ARTIST BRINGS HIS WORK TO CAL POLY

By Julie Anne Lauer, *Staff Writer*



I had this feeling that my life was passing in front of me — and then of course you remember that everyone says that your life is going to pass in front of you when you die. You can have the pleasure of my life passing in front of your eyes and you don't even have to die. OK, here we go," ceramist Peter Shire said as he introduced a fast-forward slide show of his life's work.

Shire was on campus Monday at the opening of his show, *Kookie Kutter Moderne* by Peter Shire, in the University Art Gallery.

Viewing himself as an artist who hasn't been spoiled by fame, Shire, with a quick sense of humor set off by slides of his work, was interrupted several times by short bursts of laughter from the audience of about 50 students and faculty.

Shire said he became a ceramist because after high school he needed something to do. "That seemed to be the only place I had any talent."

One particular area in ceramics — teapots in strange shapes, colors and

See SHIRE, Spotlight 2



The band Teazer performs at Shenandoah.

CHRIS DUNKER/Mustang Daily

All-girl band radiates high energy

By Keith Nunes, Staff Writer

In a time when predominately male bands are the norm, the all-female band Teazer lives up to its name by making the audience want to hear more.

Teazer is a high-energy band that plays contemporary hits from bands ranging from the Pretenders to Steely Dan.

"We are not like the Bangles or the Go-Go's," said band

planning to cut a demo tape sometime later this month.

"The fact that we are an all-female band both helps and hurts us," said Lotz. "It hurts us, because most owners are skeptical of us when they hear that we are an all-female band. They seem to think that we're not as serious as our all-male counterparts, but once they hear our sound they know that we're

female band," said Lotz. "When we began we had both males and females, but over the years the people who have stuck around have been all females. The group we have currently has been together the longest."

The biggest problem Teazer has had to face is that their members are so spread out. "Currently we have two members who live in Santa Barbara, two who are in Santa Maria and one of our members lives up in Sacramento. It is a problem for us to get together and practice," said Lotz.

When asked how the band came up with the name Teazer, drummer Cindy Cozart said, "It's a lot better than Little Women."

Teazer will be back at the Shenandoah in April and hopes to play at The Spirit in the future.

good.

"It helps us, because when people hear that we are an all-female band they want to come to check us out and it usually helps draw a large crowd."

Teazer was formed in 1978 and has gone through many changes during the years. "We did not plan to become an all-

LOCAL BANDS

leader Joelyn Lotz. "Our style of music is much different. We pattern ourselves after bands like Heart and the Pretenders. We play a lot of Top 40 tunes, but we also have some of our own music."

Teazer plays 10 original songs in each show, and the band is

SHIRE

From Spotlight 1

sizes — has become a well-known element in Shire's work.

"Here it is. This is the first question: 'do they work?'" Shire's slide demonstration showed that his teapots — no matter how strange — really can pour water.

But talent in teapots is not all Shire has. Since his first one-man show in 1975, Shire has had his work featured in the movie "Ruthless People" and even has a table in the White House — not for the president, but close.

The table belongs to White

on the ginger jars. After that came the idea for the teapot for which he became famous.

"I thought that, well, a teapot is a good place to start. It's got a lot of prerequisites. If the spout is at the bottom, the water is going to run at the table," Shire said. "So then I eliminated the ginger jar and went straight for the constructivism."

From the basic idea of teapots, Shire moved on to other shapes. Discussing some of his more interesting fortune cookie and sushi cup sculptures, Shire gave some insight into why some of his designs turn out the way they do.

"Something I appreciate greatly is designer-less design — the fortune cookie, the light bulb — that no one could take credit for," Shire said. "In western culture we're looking for stars. If it doesn't have a person we can focus on, we're very disturbed by it."

Overlooking Shire's studio is something he calls the "ultimate question." According to Shire, it is a Nepalese skull, a real human skull embellished with "little bitty" pewter skulls and pewter eyeballs that watch him as he works.

"It's the grim reaper. It's the thing that we don't understand. It's the one question that we'll probably never answer. It's the eternal question. It's the one thing that really counts. It's the one thing that will be the easiest and hardest thing we'll ever do," Shire said, describing the essence of the ever-watchful "ultimate question."

The exhibit covers 10 to 12 years of Shire's work. It features primarily teapots, but examples

'I can see Reagan standing there saying, 'I didn't know anything about any of this — and I definitely don't know anything about this table'

House staff member Rob Tuttle, who, Shire pointed out, has had the credit of being associated with the "Contragate" affair.

"I can see Reagan standing there saying, 'I didn't know anything about any of this — and I definitely don't know anything about this table.'"

Looking at other pieces of his work, Shire noted one of the basic themes of his art. "I always wanted everything to sort of fall apart or come together and look like its rotating, and I call my work sort of 'entropy of art.'"

"I'm very concerned with things that are impossible — things that are seemingly in motion," Shire said in trying to describe some of his furniture sculpture. "Work is made in a very friendly format; it's furniture, it's not sculpture — you don't have to be afraid of it. It may not look like a table but you know it is one."

In describing a single dining set, Shire used a more serious tone. "It became the atomic dining set because they're like our era; they look like a chair but you can't quite sit in them. It's like our lives — we know that there's a future somehow but we can't quite plan on it."

"This is always of some interest to me when I speak to people who are younger than myself and I'd like to remind you also that we are all very aware of the nuclear threat," Shire said. "We also have to remember that we haven't been through a major war in our lifetimes."

Skipping back in time, Shire went on to describe some of his earlier work and how he got where he is today.

Shire said he started with being taught to make ginger jars, and came up with the idea of putting "constructivist" shapes

'Work is made in a very friendly format ... you don't have to be afraid of it. It may not look like a table but you know it is one'

of his more recent styles are also on display.

The title of the exhibit, Kookie Kutter Moderne by Peter Shire, comes from the concept of his ceramic style. He said for the sake of saving time he needed something that was modular; he got cutters in all shapes and sizes so he could work faster.

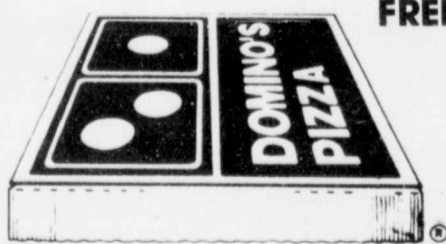
"We used garbage can lids, anything in a size so we didn't have to sit there and draw it out — we could just punch it. So we called it Kookie Kutter Moderne."

Shire's work will be on display in the University Art Gallery in the Dexter Building through April 8.

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Petty files suit against Goodrich Co.

LOS ANGELES (AP) — A federal judge ordered B.F. Goodrich Co. to stop using television and radio commercials after rock singer-songwriter Tom Petty filed a lawsuit that said, in effect, "Don't do me like that."

On Wednesday, U.S. District Judge J. Spencer Letts agreed with Petty's copyright suit, saying the advertising campaign for Goodrich's TA Radial tires features music and lyrics that closely resemble Petty's song, "Mary's New Car."

Spencer issued a temporary order prohibiting the tire maker from further use of the ad pending another hearing scheduled March 13.

As a matter of principle, Petty has never licensed any of his songs for commercial use, according to the rock star's lawyer, Alan G. Dowling.

RADIO DAYS

Siskel and Ebert, turn in your 3-D shades, give up your balcony seats and turn your popcorn over to Ken & Ken

By Ken Miller and Ken Dintzer

Spotlight's premier movie critics have decided to join forces to review the latest Allen release "Radio Days."

Ken M: Woody Allen — and Woody Allen's memories — have once again proved that nostalgia is sometimes the best medicine for the boffo box-office blues with his movie "Radio Days."

Written, directed and narrated by Allen, "Days" is a look back at how radio affected the lives of a Rockaway Island family before the outbreak of World War II. In this case, the family is a

REVIEW

reasonable facsimile of Allen's own.

Ken D: Not so much the family as the childhood; Allen takes glimpses of his childhood (the bits and pieces we all have of the time we were six) and weaves them into a story about his family and the radio that gave them the chance to be something more than they were.

Ken M: Allen's love of the old days has been apparent in past films ("Manhattan" with its Gershwin score and black and white photography, "Broadway Danny Rose" with the comedians and singers of the 50s), but never has it been more apparent than in this film. Allen reminisces about everything from favorite

songs to Orson Welles' "War of the Worlds" broadcast. The production design is very nostalgic. Allen returned to Rockaway to film "Days," and the effort paid off.

Ken D: As important as the setting was, the movie rested on the characters that developed through the little vignettes. The father of the young Allen was perfectly drawn: gentle, loving, firm and slightly embarrassed at his line of work (to the point that he won't tell his son what he does for a living). Each of his traits comes out in a different little story about the family. It's as if Allen was an impressionist painter, creating portraits of people with tiny little splashes of color.

Ken M: Allen assembled a wonderful bunch of actors and actresses to play his relations. At no point in the film do their actions or dialogue become cliched or repetitive. However, the film does not rest on them. The film's

real strength is derived from the radio stories Allen tells. Some are hits, some are misses, but all are eminently watchable; Allen's

which the star of the show uses his corny radio dialogue in real life: "Beware evildoers, wherever you are!"

Ken D: I disagree. Almost half the film is spent on the radio characters, for no apparent reason. There is a drawn-out story of a cigarette girl turned radio star whose only connection to Allen's family is the fact that they listened to her on the radio. What's the purpose? It's at these points that the movie struggles for a focus: what is the story Allen is trying to tell? Some of the radio stories are interesting enough that we overlook this lack of continuity, the masked avenger being one. But to say that he was corny is way off base. Remember that these are the days as Allen remembers them. Who remembers their boyhood hero as some campy actor? When he gives his warning to evildoers he shows that the line holds very special memories for Allen.

Ken M: Allen's final line in "Radio Days" is very disturbing then. Allen says that, even though he loves the old days, even those memories are fading with each passing year. Why would a man who loves radio so much leave us with such a depressing thought? To this reviewer, Allen is saying that his view of the radio days has al-

'Allen is saying that his view of radio days has already been distorted'

— Ken M.

love of radio turns into some delightful parodies of the days we can never go back to. Particularly well-realized is the parody of the Green Hornet ("The Masked Avenger"), in

ready been distorted, leaving him with just the general ideas but no specifics. Parody is often the best form of preservation; people tend to remember things longer if they can look back on them and laugh.

Ken D: Ken, I think your trying to delve a little too deep, reading much more than is there. When Allen says his memories are fading, he is simply justifying the film, attributing it to a nostalgic feeling.

Ken M: Allen has displayed what I describe as "fashionable pessimism" in his post-"Annie Hall" films. He carries it into

'Ken, I think you're trying to delve a little too deep, reading much more than is there'

— Ken D.

this film because he considers the days of radio too valuable to let go. It is when he says they're fading fast that he is relaying his rage at its passing.

Ken D: Not rage — simple acceptance. Nobody likes the changes that naturally come with time, especially when they run over some very happy memories. Allen has some wonderful memories of his childhood; in "Radio Days" he shares them with us.

Ken M: It's been nice arguing with you, Ken!

Ken D: Say good night, Ken.

Ken M: Good night, Ken.

BLOOM COUNTY

by Berke Breathed



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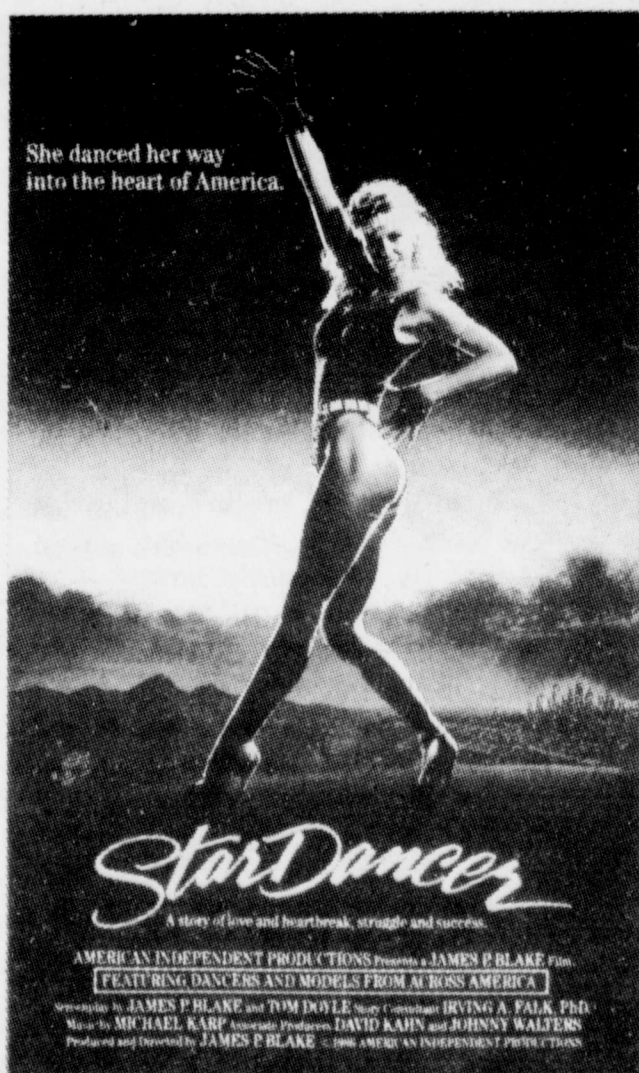
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CALENDAR

THEATER

Rags to Riches, the heartwarming story of two orphans in search of their long-lost mother, is playing now through April 12 at The Great American Melodrama in Oceano, along with a vaudeville review. For information call 489-2499.



The villains in "From Rags to Riches"

Photo by Austin's

The Ghost and Mrs. Muir, a musical version of the familiar love story between a lonely widow and the ghost of a sea captain, makes its world premiere at the PCPA Theatrefest Marion Theatre in Santa Maria March 4. The show runs through March 22. Call (800) 221-9469 or 922-8313 for ticket information.

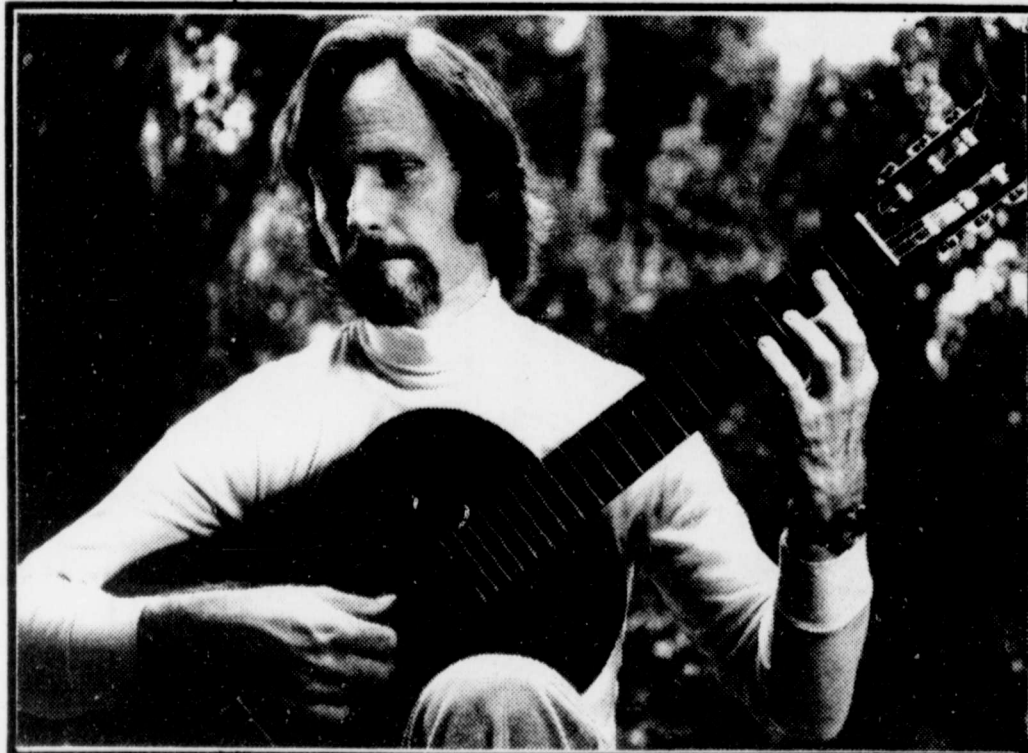
SOUNDS

KCPR presents the rowdy sounds of **Rank and File** Sunday night at the Spirit. The show starts at 8; tickets are \$6 advance, \$8 at the door.

For March 13, KCPR has imported **Until December**, called "the scariest band that's come along in years." The concert will be at The Spirit. Tickets are \$6 in advance, \$8 at the door.

Scratch Acid, along with local favorites **Wimpy Dicks** and **Group Sex**, will give a rousing performance at Morro Rock Cafe Monday night at 7. Tickets are \$5.

The Quintessence series presents its annual baroque concert Saturday, featuring trumpet player **Tony Plog** and soprano **Mary Rawcliffe**. The concert starts at 8 p.m. at the Cal Poly Theatre. Tickets are \$10 preferred, \$8 general and \$6 student.



Stuart Fox

Sunday, the Quintessence series continues with a lute and guitar performance by **Stuart Fox**. The concert is at 8 p.m. in the Cal Poly Theatre; tickets are \$10 preferred, \$8 general and \$6 student.

Jazz group **The Chris James Quartet** will be on tap twice this week: Sunday night at 8:30 at Champion's and Monday night at 8 in the Cal Poly

Theatre. The group has played at the Monterey Jazz Festival and has shared co-billing credits with Dave Brubeck, Sarah Vaughan and Woody Herman. Advance tickets for the Champion's performance are \$3 and available at the club. Advance tickets for the Cal Poly performance are \$3 for students, \$3.50 for everyone else and available at the Theatre Box Office. Tickets are 50 cents more at the door.

Dixieland-style band **Side Street Strutter** from Disneyland will bring the sights and sounds of a southern Mardi Gras to Chumash Auditorium Thursday night at 8. Tickets are available at the U.U. Ticket Office and Boo Boo Records; they are \$4 for students, \$5 for the public. Tickets are \$1 more at the door.

Wagner's **Die Walkure** will be broadcast live from the Metropolitan Opera Saturday morning at 10 on KCPR 91.3 FM.

In bars and around town this week:

Tonight at the Darkroom, **John Krause** will perform during happy hour, with **Five Cool What** playing through the rest of the evening.

Saturday night at the Darkroom, **Fryer Duck and the Rain Dawgs** will be on hand, with **The Plumbers** taking over for Sunday night.

This weekend at Shenandoah, **The Release** is on stage.

The **Tim Jackson Band** is on at The Spirit tonight and Saturday.

Later this week, **The Mudhole Blues Band** will play at Champions Tuesday night.

Charlie Musselwhite and **Mark Hummel and The Blues Survivors** will play at The Spirit Thursday night.

At the Darkroom, they'll have **Tim Jackson** playing solo (Tuesday), reggae band **Cruical DBX** (Wednesday) and **The Slugs** (Thursday).

At Shenandoah, **Perfect Stranger** will play Wednesday night, on through the weekend.

FILM

Angel Heart — Mickey Rourke and Lisa Bonet star in this much-discussed, nearly X-rated film (10 crucial seconds were cut). Fremont Theatre.

Black Widow — Deborah Winger sets out to prove that Theresa Russell has married and killed several hapless husbands. Festival Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin both got Academy Award nominations for this one. Fair Oaks Theatre.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barbies. Festival Cinemas.

Death Before Dishonor — It's a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

From the Hip — Judd Nelson as a free-wheeling, die-screaming-if-you-don't-like-it lawyer on the loose. Mission Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Madonna Plaza Theatre.

Heartbreak Ridge — Clint Eastwood as an obscenity-spouting Marine officer who leads his troops to victory in Grenada. Fair Oaks Theatre.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

The Hunk — They couldn't talk about this one over the phone. Madonna Plaza Theatre.

Lethal Weapon — Mel Gibson stars as a crazy narcotics cop. Festival Cinemas.

Light of Day — The story of a brother and sister who play in a rock band. Stars Joan Jett, Gena Rowlands and Michael J. Fox. Mission Cinemas.

Little Shop of Horrors — A rock musical about a giant man-eating plant. Stars Rick Moranis and Ellen Greene, with appearances by Steve Martin, Bill Murray and James Belushi. Mission Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Nominated for Best Picture. Madonna Plaza Theatre.

Morgan Stewart's Coming Home — John Cryer rides a motorcycle in this adventure comedy. Mission Cinemas.

The Morning After — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddie is back again. He'll spare none. All must die in gory ways. Festival Cinemas.

Otello — this luscious film version of Verdi's opera was directed by Franco Zeffirelli and stars Placido Domingo. This Central Coast premier will screen at the Cal Poly Theatre Sunday night at 7. Tickets are \$15 preferred, \$10 premium, \$8 general, \$6 student. Reservations can be made by calling 546-1421.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It's a camp classic. Midnight shows tonight and Saturday. Fair Oaks Theatre.

A Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Academy Award. Rainbow Theatre; also a weekend matinee at 4.



Chris James

Some Kind of Wonderful — The new John Hughes film, starring Lea Thompson and Eric Stoltz. Festival Cinemas.

Stand by Me — Rob Reiner's charming movie about little boys who go off on an adventure in the backwoods. Chumash Auditorium tonight.

Star Trek IV: The Voyage Home — It's more fun with Kirk and the gang. "Damn it Jim, I'm only a doctor." Mission Cinemas.

Top Gun — Love, high-jinx and mayhem in the wacky world of high-security military maneuvers. Tom Cruise and Kelley McGillis star. Mission Cinemas.

ETC.

Saturday night at 8 in Chumash Auditorium there'll be a dance concert featuring the band **Five Cool What**. Admission is \$2.50 for students, \$3.50 for everyone else.

A **Black 'n' White Threads Dance-A-Thon** is on tonight at Sierra Madre from 7 to 1 a.m. to benefit Multiple Sclerosis. Pledge sheets are available at the front desk of any residence hall; the dance floor opens up at 9 to anyone else who wants to dance. Admission is \$1.

Every Saturday night at **Wm. Randolph's**, several young comedians do their best to make the audience laugh — or at least chuckle.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

THE RETURN OF ERIC

BY KIMBERLY PATRAW

Eric Osborne is making a comeback.

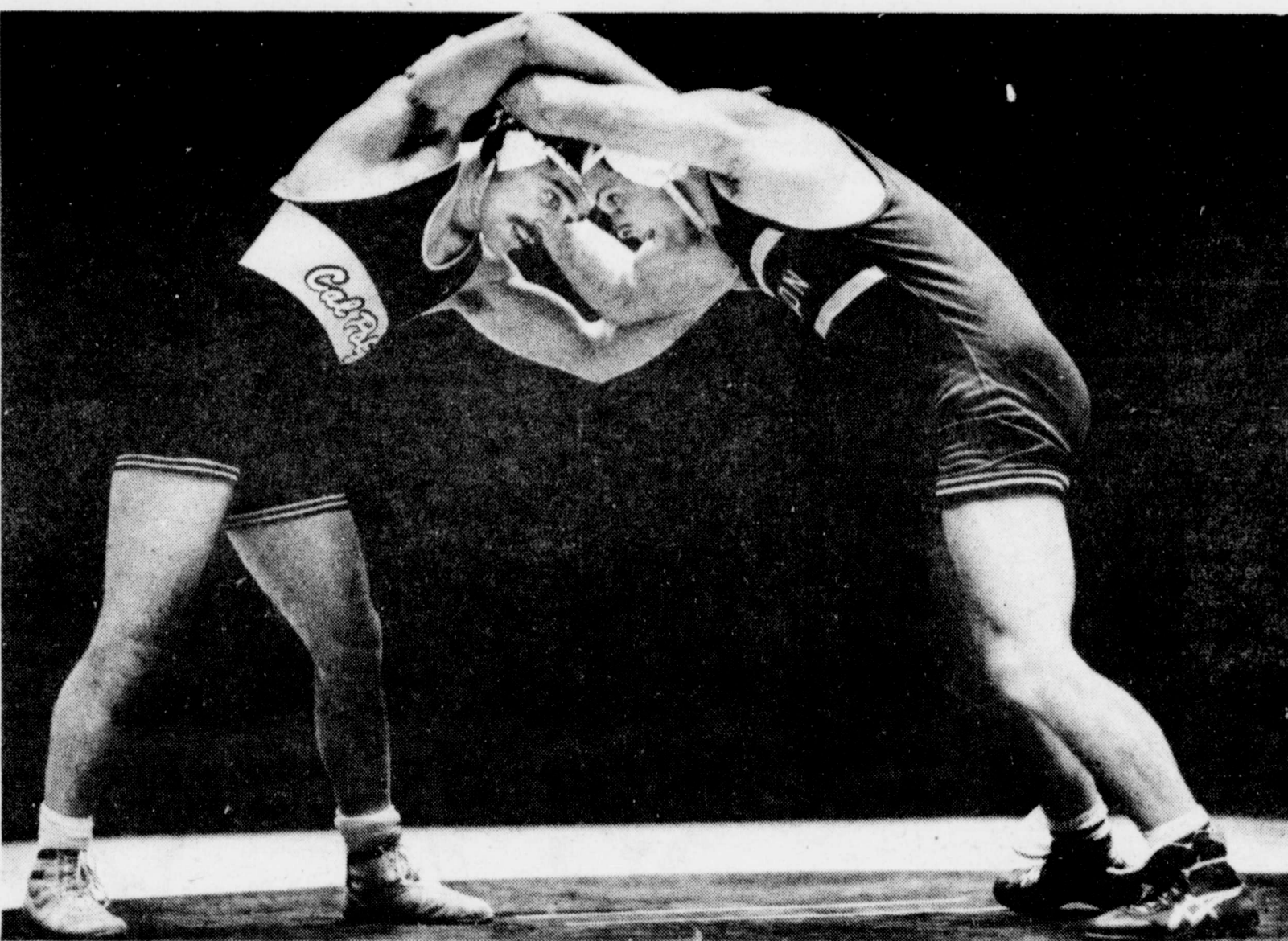
The Cal Poly business major is ranked fifth in the nation in his weight class after two years of losing records and a year of watching from the sidelines.

When Osborne graduated from South Hills High School in Covina he was the top-ranked recruit in the nation at 167 pounds. He was the California state champion his junior and senior years, going undefeated at 93-0.

But in his first two years at Cal Poly Osborne had a losing record. His weight fell to 150 pounds his freshman year.

"The pressure of being top ranked got to me," said Osborne. "I lost too much weight and mentally I just wasn't performing."

Osborne said he would do well in practice, but outside problems



Eric Osborne, left, wrestles against Pac-10 foe Dan Martin of the University of Oregon.

DARYL SHOPTAUGH/Mustang Daily

were affecting his concentration. Then he would do poorly in competitions.

He sat out last year. Although he had planned to compete, he tore ligaments in his neck. "That year really helped me," he said. "I got my head straightened out and got my life in order."

Then Osborne decided to wrestle for fun. That is when he

began to win.

Osborne's wrestling career has definitely turned around. He has not lost a match since Jan. 7. He won the Doc Peterson Tournament in Chico where 27 people competed in his weight class. He is 25-2 and headed for the NCAA finals.

Confidence is what has turned him around, though, according to coach Lennis Cowell. "It's

not something I did or the team did or his parents did," said Cowell. "He's done it himself."

Osborne said, "Doing my best was all that I cared about. I concentrated on enjoying it. Of course it's a lot more fun when you are winning."

Cowell believes that a lot of the pressure on Osborne was self-induced, but that his desire

See OSBORNE, page 6

Wrestlers embark for conference tourney

By Dan Ruthemeyer

Sports Editor

After two weeks off from competition, the Cal Poly wrestling team will go to Oregon State this weekend for the Pac-10 Conference championships.

The Mustangs, who defeated Fresno State 16 days ago in the Main Gym, will go into Corvallis, Oregon, with a lineup that features several changes.

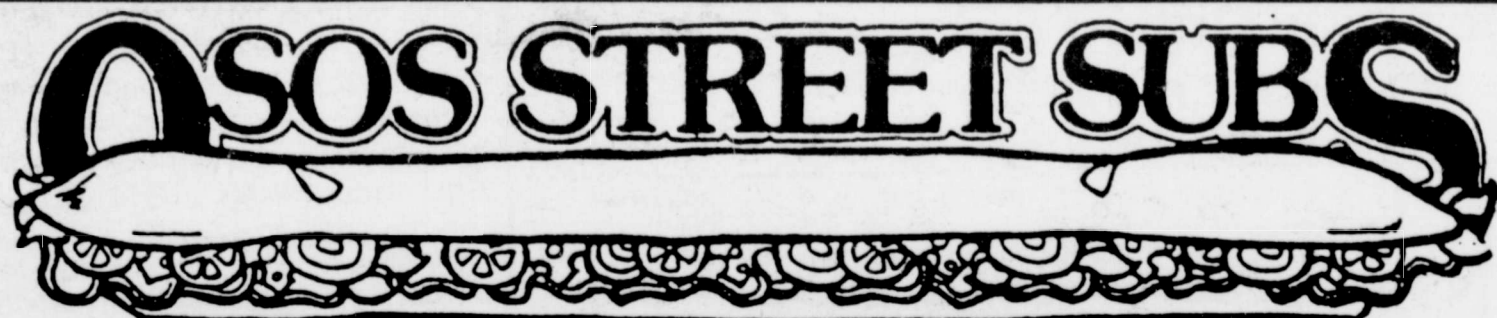
Wayne Nishiura, who wrestled most of the season at 134-pounds, won a spot earlier this week at 126-pounds, while Darren Rodriguez, whom Nishiura beat out, will wrestle two weight classes higher at 142 pounds.

Malcolm Boykin, who was the Mustangs' number one wrestler at 158 pounds, will wrestle at 150, while sophomore Mike McMillan will compete in the 158-pound division.

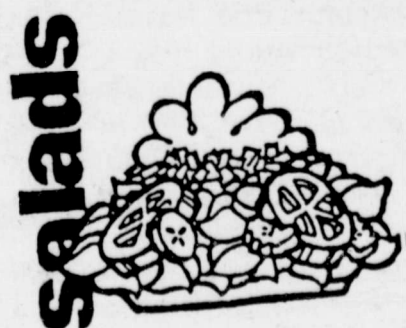
The lineup change was brought about by the return of 134-pound sophomore wrestler John Martin who sat out most of the season with a leg injury. Martin, who made his return against Fresno with a 10-5 win, is 7-0 on the season.

Despite Martin's relatively recent return to the lineup, coach Lennis Cowell is confident that

See WRESTLING, page 6



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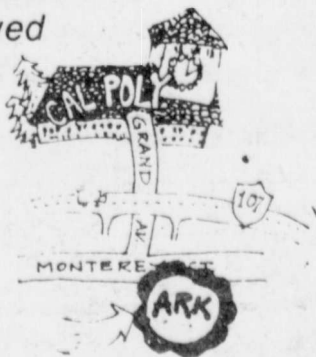
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OSBORNE

From page 5

to excel and a new belief in himself was what turned him around.

"He's not afraid to work hard and he likes to train," said Cowell. "He's a little humble, but he's confident in his ability."

When Osborne took third at the Las Vegas Tournament in December, Cowell had a good indication of what Osborne's season would be like. His first loss at the tournament was to Kevin Jackson of Iowa State, who was then ranked second in the nation.

"Wrestling is an individual sport," said Osborne. "If everyone does their best, then the team will be the best that it can."

Cowell, however, said, "I like to believe that it is a team sport." He added that he thinks Osborne has emerged as a leader of the team because of his success, and that teammates look up to him.

Cowell said the team has a number of volunteer assistant coaches who help Osborne and other team members. Osborne wrestles with the assistants,

learning from the age and experience of people like Sythell Thompson, a two-time All America, and Joe Tice, a former national Amateur Athletic Union champion.

"All the assistants have been a tremendous asset to Osborne and the rest of the team," said Cowell. He said he believes the assistants push Osborne, motivate him and keep him going.

Osborne goes to school year-round to make up for taking light loads during wrestling season. He said it is nice to have some free time after the season is over "to do stuff you couldn't do during the season, like go to parties."

Osborne said he doesn't know if he will keep wrestling after college. "I don't plan that far ahead," he said. "Today takes up too much of my time."

The wrestling team will be going to the Pac-10 championships at Oregon State this weekend. According to Cowell, Osborne will most likely face Chuck Kearney of Oregon State in the tournament finals.

Osborne plans to do well at the NCAA championships. "I know I have the ability," he said.

Coach Cowell agrees. "He has the talent and the ability... Osborne is going to do it."

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WRESTLING

From page 5

the sophomore will do well.

"I think he is capable of winning it (the championship)," said Cowell. "His leg is healthy although there are still some moves he can't make."

Also expected to overcome recent injuries and wrestle at 100 percent are 167-pound Eric Osborne and 177-pound Anthony Romero.

Osborne, who is ranked fifth in the nation in his weight class and is the odds-on favorite to win the conference title, is coming back from a shoulder injury, while Romero is battling a leg injury that has hurt him off and on for most of the season.

Osborne is likely to feel pressure for the conference title from Oregon's Eric Kearney who is ranked 10th nationally.

The only Mustang wrestler expected not to be at full strength is heavyweight Ben Lizama who has been fighting a neck injury for several weeks.

The top three wrestlers in each weight class this weekend as well as eight wild card picks will become eligible for the national championships in two weeks. The wild card spots will be determined by Pac-10 coaches.

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Leadership in the 1790s differs from politics today

By Danielle Letenyei
Staff Writer

The founding fathers of the Constitution were against the idea of a pure democracy in government, a UCSB history professor said in a speech Thursday.

"The founding fathers thought that a pure democracy was an unworkable political system," said Patricia Cohen. "They felt that a pure democracy would give too much power to the people and create a sort of 'mobocracy.' There needed to be a way to mediate between a pure democracy and a more repre-

sentative form of government."

Cohen's speech, entitled "Visions of Leadership and the Constitution," covered the issue of today's leadership as compared to the leadership at the time the Constitution was written. It was the final speech of the quarter in a series commemorating the bicentennial of the Constitution.

In her discussion, Cohen addressed such topics as the type of person who should get to be a leader in the federal government, and possible lessons to be learned from the founders in relation to the crisis in the government

today.

In the 18th century, "there was a shared value that the leader should derive his authority to lead from the people," said Cohen. The system the founding fathers finally agreed on retained a "people are sovereign" view, but also allowed the government more power.

Cohen also discussed how, in the 1790s, the government was created with the idea that only the wise elites would be elected.

"It was thought that the only likely person to be elected was a person who had a considerable

reputation and, since he was well-known and had a reputation, he would therefore be a wise person," said Cohen.

Cohen said opponents of the Constitution believed the founding fathers put together this form of government so only elites could be elected.

"Historians agree that this form of government was constructed to filter out the ideas of the people and ensure elite rule," said Cohen.

The word "statistics," meaning "facts about states," came

See FOUNDERS, back page

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ASI CONCERTS PRESENTS!

YELLOW- JACKETS

April 11 7:30 & 9:30pm Chumash
Tickets on sale NOW!!!
Stu Adv 10.75 Get 'em before.....

CAL POLY FOUNDATION BOARD OF
DIRECTORS STUDENT MEMBERS
TAKING APPLICATIONS THROUGH
10 MARCH 87 SEE LINDA LEE
UU 217 8AM 4PM

CAL POLY LACROSSE vs STANFORD

SUN MARCH 8th 1:00pm
Lower Baseball Field

CRAVING SO ME FAST-PACED FUN??
Come join Business Council and
AMA's CLOCK TOWER 5K Fun Run, Sun.
Mar 8. \$5 entry fee includes
T-shirt. Prizes will be awarded.
signups at BooBoos or the UUP Plaza

HEY GREEK PEOPLE
REPRESENT CAL POLY AS A POLY
REP. INFO AND APPL. IN ADM 214
Need ASI SENATORS for the
school of Liberal Arts
Call Frank 546-8386 for info.

PS&E STUDENT COUNCIL PRESENTS:
CHARTER NIGHT
FEATURING DR GLENN IRVIN
FRIDAY 3/6 7:00 PM
CAL POLY SANDWICH PLANT

REPRESENT CAL POLY!!
APPLY TO BE A POLY REP!!
App. forms in Adm. 214 Due Apr 3
Lndn Study people: yours due Mar 16

"STAND BY ME"---This Friday
at Chumash MARCH 6 7&9:00
ONLY 1.50

Personals

GOOBER, I Love you and your pants
are too tight. You Gal, PINEAPPLE
GOURMET COFFEE 25¢
ICE CREAM CONES 35¢
DOESN'T HAPPEN OFTEN!
11:00-Close MARCH 12 JULIAN'S

Personals

HAVE YOU SEEN OUR FRIEND?
ROGER HOFF
Civil Engineering

Absent from CAL POLY since Feb. 3,
1987
Ht.-5'9"-Brown Hair & Eyes-Slim Build
Large scar on back of neck
Small crucifix of rhinestone earring left
ear
Drives 1984 RED CORVETTE STING RAY

Please call:
PETE BRENNAN (415) 648-1576
ROB O'LEARY (415) 731-7931

HEIDI

Hey Slim Happy Birthday! The big
20 & no kids left in Club Huasna!
Love ya!! KKT&L

LADY SWIMMERS-
GOOD LUCK AT NATIONALS!
March 15th-20th (Trashed)
Go Boise!! The men

You just won't find a bigger
selection of men's beachwear than
we have at the SEA BARN right now.
You just won't!! AVILA BEACH.

"1987 bikinis" see the new fabrics
and styles now at the SEA BARN in
AVILA BEACH they're hot!

Greek News

Aloha Theta Chi,
We had a wonderful night
in PARADISE with you
Love, Alpha Chi

DIRTY CAR?
GO TO THE SIGMA KAPPA CAR WASH
SAT MAR 7 10-4
Madonna Rd. Shell

Gamma Phi Beta & Beta Theta Pi
The Phee Phi Pho Rhum was hot!
Let's make it a tradition!!
Love,
Alpha Phi

SIGMA ALPHA EPSILON,
We can't wait to rock around
the clock with you at Saturday
night's Sock Hop Exchange!!!
Love,
ALPHA PHI

To all our Alpha Chi BEACH BALL
dates,
Get psyched for some fun
in the sun! We are going
to have a BALL
Love, Alpha Chi

TRACY ROBBINS
Alpha Chi is so proud to have
you affiliate with us!
Love Your Sisters of
Alpha Chi

Events

DEMONS
This week's midnight movie at the
Fremont March 6&7 *Door Prizes*

STUDENTS!
CAREER EXPO 87
CHUMASH AUDITORIUM

MARCH 9 9:30 to 1:00PM
FULL/PT LEISURE INDUSTRY
DON'T MISS

5 COOL WHAT?

Rare DARKROOM performance
Tonight 9:00 don't miss out.

Lost & Found

REWARD HP 41C Lost in Library
on Feb 23 Call Tracy at 544-2490

Wanted

WANTED: 16 OVERWEIGHT PEOPLE
SERIOUS ABOUT LOSING 10-29 LBS IN
30 DAYS. 100% GUARANTEED 481-1128

Services

MATH HELP - CBEST, ELM, GRE
classwork, etc. D. SIEGEL, M.A. 239-4165

MONEY AVAILABLE NOW! Scholarships
worth up to \$20,000 remain un-
claimed. Guaranteed eligibility
CALL 541-5440 TODAY

TENNIS & RACQUETBALL RACQUET
RE-STRINGING 24hr. Service 541-3905

Wedding Soloist: Kathy Barata,
soprano. Pop or classical music.
Fee negotiable. Call 541-1394.

Typing

FOR ALL YOUR TYPING NEEDS CALL
BONNIE 543-0520 EVENINGS.

OVERNIGHT SERVICE (usually)
\$1.50/pg typical, Leslie 549-9039

PAPERS-RESUMES CATHY 543-0258

R&R WORD PROCESSING & TYPING
(Rona) laser printer, w/100 plus fonts,
student rates. M-Sat, 9am-6pm, 544-2591

RESUME, PAPERS, PROJECTS, WORD
PROCESSING DONE IN SO. CTY
CONSHA'S OFFICE SUPPLY PISMO
BCH 773-5851 OR 489-0724 EVE.

USE R COMPUTERS Word Processing
Service. Resumes, reports using laser
printer or do-it-yourself using word
processor in our facility. 544-7676.

WORDPROCESSING-Senior Projects,
papers. Spell check. 549-0833

Opportunities

ALL MAJORS: Management training/
2 yr. program. No degree required.
Hiring local full-time employees.
Info, presentation, applications and
interviews on MAR 10 in Bus. Admin.
Bldg. Rm 101 7pm.

Employment

Douglas Ranch Camps HIRING
counselors/instructors for summer
in CARMEL VALLEY. Interview Tues.
March 10. SEE Placement Center.

STIMULATING AND REWARDING
SUM-MER? 100 POSITIONS OPENING AT
RIVER WAY RANCH CAMP, RATED ONE
OF THE BETTER CAMPS IN THE
U.S. NEAR SEQUOIA NATIONAL PARK.
COUNSELORS, INSTRUCTORS, AND
MORE.
ON CAMPUS INTERVIEWS, MARCH 10,
1987. SEE PLACEMENT CENTER FOR
LOCATION AND SIGN UPS.

The Spindle Restaurant is looking
for a hard-working, enthusiastic
individual to work Tues, Thurs,
Fri & Sat. Please apply before
11am & after 4pm. Ask for Janice
or Allison.

For Sale

IBM XT Compatible, 640k, Clock,
Calendar, Monitor, Z-drives, Manuals,
Programs, \$850/B.O. 549-9473

IBM XT TURBO comp LOWEST PRICE
IN SLO -PCA- Ask for Rob 544-4501

Automobiles

MAZDA RX-7 1985 5-Speed Excell. Cond.
\$9200 OBO 528-8556.

1957 Karman Gia Good Body & Engine
Excellent interior \$2600 OBO
466-3349 or 543-6821 Ask for Nick

1979 FORD MUSTANG 4SPEED 4CYL.
TURBO. AIRCOND. STEREO HIGH MIL.
BUT RUNS GREAT. \$1400 OR BSTOFF.
CALL KEN AT 541-6292

Roommates

AAVAILABLE 3/21-9/21 OWN ROOM!!!
Females Only. 250.00/mo 541-8437

AVAILABLE NOW: MASTER BDRM, NEW
condo in Los Osos. Own bath & dck.
Hot tub, fireplace. \$350/mo. or
\$175 ea to share. 528-8017

Cedar creek Spr Qrt Female Rmt
\$200 mo 544-0778 (NO DEPOSIT)

CHEAP! CHEAP! 1FM RMT NEEDED
2BLOCKS TO POLY GRT. APT. CALL
NOW JENNY OR KAREN 541-3342

CHECK IT OUT!

Lg house right across the street
from Poly. Experience student
living at it's best during Spring
qtr. Lg redwood deck, washer/dryer,
gameroom, 25" Color TV w/full cable
services, micro & a maid. Call Tom
or Mike at 543-8877.

DEsperately seeking male roommate
Spr Qtr. Close to campus, large
rooms \$200/mo. Negot. 541-3798.

F needed to share rm in furn home.
Pool/Hot tub/W&D \$162/mo. 546-9866

F needed to Shr Master bedroom,
Spr Qtr, Condo, Wash/Dry, 541-4953

FEM RMTE WANTED TO SHARE ROOM
IN LGNA LK CONDO FRNSH W/D JAC
UZZI MICRO CALL 544-2736

FEM RMMT CEDAR CREEK SPR QTR
\$180/MO NO DEP DEBBIE 543-0130

Female needed to share room
spring qtr, poss. summer \$140/
month 546-8551

Female roommate needed Sp Qtr sh
are rm in house close to Poly Wash/
dry Furnished 200mo. call 546-8554

FM/OPEN NOW Room 280/Own
room, shared
Neg. price Big house Xtras 546-9390

Fm Share Rm at Cedar Creek lg
unit \$200 mo Call 549-0787

FML RMMT SPR QRT SHARE RM 200\$
CONDO FRNSH 5 MIN AWAY 543-9034

HELP!!

Male Rmmt needed to share rm.
Spring Qtr. Close to Poly, furn.
Rent \$150/mo Kevin 541-6829

LAR. RM FOR RENT M or F \$235/MO
MODERN HSE CALL STEVE 541-3287

LARGE room in great house 2 block
walk to Poly, laundry, cable, yard,
\$200 to share guys/girls 541-3773
No smokers please.

M/F 1or2 TO RENT LG BDRM IN
LAGUNA LAKE 256/mo Was/Dry, CABL
TV, MICRO, DIS/WAS BEG, NOW TO SUM.
CALL WALTER 546-9157

M TO SHARE RM. AVAIL. SPRG. QTR.
\$165/MONTH OBO JOHN 549-9547

MALE NEEDED TO SHARE ROOM IN
NICE NEW CONDO \$140/MO GREAT
ROOMMATES. CALL TOM 544-2874

MALE TO SHARE RM IN SLO DUPLEX
FRPLCE/LAUND 160./MO. 541-3749

MALE TO SHARE RM IN SLO CONDO
\$200/mo Spring Quarter micro
Was/Dry HOTTUB 541-0559

Roommates

NEED MALE FOR SPRING, Own Room
Garage, 175 mo. 541-4627

Own Rm Sp Q 205 per mo 541-2938 M/F

Own Rm & Bath in House Btwn Town
& Poly. Lots more! Kimi 543-7532

OWN ROOM 199! 2bed 1bath apt
util paid close to Poly. Furn
For details 549-9631 Nice Place!

OWN ROOM,

Very close to Poly, Woodside Apts
M Rmt needed for Spring qtr.
3 fun rmts Call MARK 544-1675

OWN ROOM \$200/Mo Female Woodside
Spr-Su Qtrs Call Julia 541-0820

Own room 262.50 Close to downtown
female URGENT 543-5513

OWN ROOM CLOSE TO POLY \$260/MO
MICRO-W/D AVAIL 3/7 544-3791

OWN ROOM

FEMALE NEEDED FOR SPRING QTR
APT CLOSE TO POLY- FURNISHED
W/WATERBED OR UNFURN-MICRO.
ONLY \$190/MONTH!! CALL 544-0386
FOR ALL THE DETAILS!

OWN ROOM

Available March 21
Apartment in quiet location
\$196/mo.
Call eves. 549-9119

OWN ROOM

Available March 21
Apartment in a quiet location
\$196/mo.
Call eves. 549-9119

Shr Rm Spg Qtr 30 Casa "A" \$140/mo
541-5696

SPRING SUBLET-male to share rm
close to Poly, furn, micro, pool, Great
Roommates, cheap, Call Craig 543-4834

Three fun roomies looking for a
fourth to share a room in a cute
house close to Poly. Spring & Summer
quarter. For more information call
541-6302-must be female.

Utilities paid. Wsh/dry/micro/
dishwsh/Jacuzzi. Female share
room 200 month evenings 544-0368

YOUR OWN ROOM IN LARGE HOUSE 1
MI. TO POLY. FUN ATMOS & MATES.
W&D, MICRO, CABLE... 250/mo. 544-9261

1-4 Rmates needed Spr or Spr&Sum
Close to Poly \$150 Negot. 544-8399

2 MoF NEEDED TO SHARE ROOM IN
HOUSE MANY EXTRAS CALL 541-8708

Rental Housing

APT for rent. 2 bdrm. near POLY
furn for 4. water, trash, cable pd.
\$600/mo. 543-8517 or 544-5385

LARGE ROOM FOR RENT \$125/mo, util
included. 5 min. to Poly.
Male call 546-8745 or 549-9445

NEW \$170 No Deposit Fm Rmt Cedar
Creek Vill. Pool-Parking-Furn-
TV-Dishwasher etc. 544-8829 nite.

Townhouse for rent w/fireplace &
patio 2 lg. bedrms 1 1/2 baths cable
hotwater 570/month Mark or Daryl
544-0467 anytime

Homes for Sale

Are you looking for a list of
homes for sale? Call Kent Mazzia
agt, County Properties, 544-5777.

THINKING OF BUYING A HOUSE?
For a free list of all the afford-
able houses and condos for sale
in SLO, including condos near Poly,
Call Steve Nelson F/S Inc. 543-8370.
Leave Message

MARCH SPECIALS



COME IN AND SAVE BIG ON NAME BRAND SPORTS EQUIPMENT!

SKI EQUIPMENT					SKI APPAREL
SALOMON SX61 Mfg sugg \$185 OUR PRICE 99⁹⁹	RAICHE RX-AIR Sold in '85 for \$230 OUR PRICE 119⁹⁹	HI-TEC Sno Cat After Ski Boot Sold in Fall for \$48 OUR PRICE 19⁹⁹	Special Group Stretch Pants Fall prices up to \$150 69⁹⁹		
ROSSIGNOL S-360 Sold in Fall for \$99.99 SUPER PRICE 69⁹⁹	ELAN ULTRA Sold in Fall for \$119.99 SUPER PRICE 69⁹⁹	ATOMIC SLALOM CE Sold in Fall for \$199.99 SUPER PRICE 129⁹⁹	PRE 1200S Mfg Sugg \$265 OUR PRICE 129⁹⁹	DYNASTAR SUPRA Mfg Sugg \$265 OUR PRICE 149⁹⁹	Special Group Ski Parks Fall prices up to \$135 49⁹⁹
EXERCISE EQUIPMENT					Special Group Ski Shells & Sweaters 24⁹⁹
Standard Iron Barbell Plates 31¢ PER LB.* <small>*Based on mfg. printed poundage</small>	EXCEL Impulse Ergo Exercise Cycle 149⁹⁹	WELDER R-450 Deluxe Rower 139⁹⁹			
BASKETBALL SHOES			ATHLETIC APPAREL		
NIKE AIR JORDAN Michael Jordan Colors 2 PAIR FOR \$40	BROOKS UNIQUE Blem if perfect \$50 19⁹⁹ A PAIR	HI-TEC LADY NOUVEAU HAWK HIKER Sold in '85 for \$52 2 PAIR FOR \$30	CONVERSE PERSUADER Sold in '85 for \$37 24⁹⁹ EACH	adidas Warm-Ups 30% OFF Fall '86 Prices	
ADIDAS TOP TEN Sizes 9-11 1/2 2 PAIR FOR \$40	CONVERSE STARTER HI Sold in '85 for \$53 19⁹⁹ A PAIR	NIKE LADY PEGASUS Sold in '85 for \$50 2 PAIR FOR \$30	CONVERSE AERODYNE Sold in '85 for \$40 24⁹⁹ EACH	Canterbury Rugby Shirts Slight Blem. 24⁹⁹ EACH	
NIKE CONVENTION 3/4 2 PAIR FOR \$40	CONVERSE STARTER MID Sold in '85 for \$50 19⁹⁹ A PAIR	NEW BALANCE WCT 566 Sold in '85 for \$50 2 PAIR FOR \$30	REFLEX TOPSPIN 24⁹⁹ EACH	Adidas NEWPORT II Sold in '85 for \$30 24⁹⁹ EACH	
new balance WOMEN'S W470 Sold in '85 for \$53 29⁹⁹ A PAIR	NIKE VORTEX Sold in '85 for \$60 29⁹⁹ A PAIR	NIKE EPIC Reg \$100 Sizes 6-10 1/2 49⁹⁹ A PAIR	Coleman Hiking Shirts & Shorts 9⁹⁹ EACH		

Quantities & sizes limited to stock on hand. We reserve the right to refuse service to dealers. Visa & MasterCard accepted.

Prices good thru 3/12/87

Copeland's Sports

962 Monterey
San Luis Obispo. 543-3663
Mon-Fri 9:30-5:30, Thurs til 9, Sat 10-7, Sun 10-6

HARLAN

From page 3

Vietnam and as a result of this, a powerful anti-war generation was born, and this generation now occupies the government."

Harlan also said that the port ban is a political effort on the part of New Zealand's right wing to buy political space with liberals.

"The labor party has responded to economic crisis with real right wing economic programs which would make even President Reagan blush," Harlan said.

Calling on the United States to accept the port ban, Harlan also said that the State Department must recognize that an alliance is built on mutual respect and interest.

"An alliance can't be maintained by coercion, but by shared interests, such as our market economies," Harlan said.

FOUNDERS

From page 7

from the 1790s when the new government felt that more information was needed to help wise men rule. The numerical association that "statistics" brings to mind today came 10 to 15 years later, she said.

"James Madison said we have to know how many farmers, how many merchants and how many people there are to be able to govern well," said Cohen. "The founding fathers thought that with facts, there would be no more differences of opinion and no more need for different political parties."

Today is different from the 1790s because constituents have a lot of information about the government, said Cohen. Much of this information comes from the media.



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WOODSTOCKS SPECIAL**

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